

The image features a solid red background. Overlaid on this are several thin, white, overlapping lines that form abstract, organic shapes. In the center of the composition is a white lowercase letter 'd'.

d

architecture in the foyer

# Design that Educates

International architects from India, Switzerland and Lebanon – all winners of the “Design that Educates Awards 2019” – give presentations on their diverse portfolios. The spectrum of their work is just as varied as the cultural contexts they represent. By devising alternative strategies in urban planning, activating traditional materials and seeking out lost locations, they show us the unused potential for a sustainable mindset in architecture.

The highlight of the day is the subsequent “Design that Educates Awards 2020” ([designeducates.com](http://designeducates.com)), the presentation ceremony of the award-winning entries, and the get-together.

Every year, a top-class jury selects visionary, original concepts as well as already completed projects out of numerous entries to win the award. The aim of the award is to recognise, present and promote the best ideas and executions of architecture and design around the world.



DESIGN  
THAT  
EDUCATES  
AWARDS

Thursday, 12 November 2020



Vinu  
Daniel



Davide  
Macullo



Anastasia  
Elrouss

from 15:00

**Welcome to the Solarlux Campus** Check-in and registration

16:00

**Welcome address by Stefan Holtgreife** CEO of Solarlux GmbH

16:15

**Short presentations of selected winners of the DtEA 2019**

**Vinu Daniel** Wallmakers | India

**Davide Macullo** Davide Macullo Architects | Switzerland

**Anastasia Elrouss** Anastasia Elrouss Architects | Lebanon

17:15

**Coffee break**

18:00

**“Design that Educates Awards”** Prize giving and opening of the exhibition

20:00

**Get-together** with live music

# Insights

Architecture and design don't just happen. They always represent stories and are dependent on many things - be they constructive, material, historical or cultural. At the same time, the quickly changing factors of the 21st century require new and creative strategies in the approach to architecture and design, from the drafting process to the realisation.

International architects and designers provide us with insights into the personal design principles and individual methods used in their work, teaching and research. They demonstrate how an aesthetic design is always caught between contrasting priorities of culture, society and interaction. Here in particular, it's important to be bold enough to experiment.

The scientist and artist Theo Jansen makes a fitting and surprisingly emotional contribution with tales about his Strandbeests. His sculptures, made of synthetic materials, are set into motion by mere wind power and evoke an immediate emotional response in the observer.

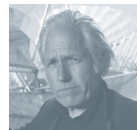
Friday, 13 November 2020



Kilian  
Kada



Richter  
Musikowski



Theo  
Jansen



Strandbeest

from 11:00

**Welcome to the Solarlux Campus** Check-in and registration

12:00

**Kilian Kada** kadawittfeldarchitektur | Berlin, Aachen

12:45

**Midday refreshments | Solarlux Campus tour**

14:00

**Christoph Richter + Jan Musikowski** Richter Musikowski | Berlin

15:45

**Theo Jansen** Artist | The Hague, Netherlands

16:30

**Summary | Discussion**

17:00

**Get-together** Exhibition visit | Solarlux Campus tour

Presented by

**Prof. Jan Krause**

Venue	Solarlux GmbH, Industriepark 1, 49324 Melle, Germany (GPS address: Allendorfer Straße 16, 49324 Melle)
Registration	<b><a href="http://www.architektur-im-foyer.com">www.architektur-im-foyer.com</a></b> The number of places is limited, so please register early to avoid disappointment.
Admission	free
Language	D   E